




Do you think everyone faces challenges?

Do you think you know everything about your friends' experiences, both good and bad?

Have you ever decided you didn't like someone and then later changed your mind? What happened?

Everyone we meet is facing a challenge we know nothing about.

## MAP IT OUT8

Think about 5 things you have in common with kids your age all around the world. Write them in one color in the map below. Think about 5 things you don't have in common with kids your age all around the word. Write them in another color.


The jars below represent challenges many of us experience. Drop in a marble (color a small circle) into any jar where you've had the experience. Ask your close friends and family to do the same. Notice how the jars get filled up!


I worry about a lot of different things.

school is or was hard for me.
 time alone.


Sometimes I feel like no one gets me.
 my brother or sister a lot.


I wish a part of my body was different.

## FFECL THEELREREELENGS

Read about the situations below. Then, try to take a moment to really step into that person's shoes and guess how they might feel, think, and act.

Situation: Jamal loves to dress in his own style,
but, people - even some he thought were his
friends - start to make fun of him. They say
he dresses weird. When this happens...
What thoughts might go through Jamal's head?

What feelings do you think Jamal has?

How does what other people say change his behavior?

Situation: Jordan doesn't have anyone to sit with at lunch at his new school. He sits alone and listens to music during lunch. When this happens... What thoughts might go through Jordan's head?

What feelings do you think Jordan feels?

How does Jordan act because of this?


## FFEEL THEELRR FFEELENGS

Read about the situations below. Then, try to take a moment to really step into that person's shoes and guess how they might feel, think, and act.

Situation: Raina is at a skate park with some of her friends when a group of other kids start to ask her what race she is. They tell her to go back to her own country. Raina is shocked! She was born about 2 blocks from that park. Raina's friends don't stick up for her. What thoughts might go through Raina's head?

What feelings do you think Raina feels?

What do you think Raina does?

Situation: James and Rick are best friends. They do everything together. One day, someone tells Rick he should hang out with his own kind. What thoughts might go through Rick's head?

What feelings do you think Rick has?

How does Rick act because of this?



## COMPASSION = ACTION

Empathy helps you see someone else's perspective and feel their feelings. Compassion spurs you into action. In the left column, write some scenarios where you feel empathy for someone. In the right column, write what action you can take to help the other.

## EMPATHY

Example: I felt sad when I saw Aria sitting alone at lunch.

## COMPASSION

Example: | asked Aria if I could join her for lunch.


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Think of the last time someone did something that made you angry. In the puzzle pieces write at least 4 possible reasons that could have led to that person's actions. Below is an example. On the next page, you can try it yourself!



Maybe she


$$
x_{1} \text { MAYBEP? } x^{3}
$$

Think of the last time someone did something that made you angry. In the puzzle pieces write at least 4 possible reasons that could have led to that person's actions. Start your sentences with the word "Maybe..."


## LISTENING BLOCKERS:

What prevents us from really listening to what others have to say? In the bubbles below, come up with reasons why it can be hard to truly listen to someone else.
listing about what I want to
though really distract
are kep thinking about
what I want to
say and cant pay
attention to what the
though really distract
are kep thinking about
what I want to
say and cant pay
attention to what the

## TALK LT OUT 8

Active listening can take a lifetime to master, but is one of the most important skills in building empathy, compassion, and strong relationships. Begin to master your skills by building a "Talk it Out" corner.


Instructions:

1. Cut out the lips and ear separately.
2. Attach each to a popsicle stick (or something similar) with tape.
3. Find a place in your home or classroom to make your "Talk it out" corner. Place your lips and ear in this area.
4. The Talk is Out corner is used when you have a disagreement or conflict with someone. Both people involved come to the corner calmly and start by holding either the lips or ear.
5. The person with the lips speaks first for up to 2 minutes.

This person can talk about their side of the story and how they feel. The person with the ear listens without interruption.
6. After 2 minutes, switch. Now, the person with the lips has a chance to respond; the one with the ear listens.
7. Repeat as necessary.


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